Preservation, Recreation and Sport
THE 34th ANNUAL RHODE ISLAND STATEWIDE HISTORIC PRESERVATION CONFERENCE

East Providence
Saturday, April 6, 2019

About the Conference

Play ball! Preservation, Recreation and Sport, Rhode Island’s 34th Annual Statewide Historic Preservation Conference, will take place on Saturday, April 6.

Rhode Islanders and visitors to the Ocean State love to play in historic places. The state’s coastal resort towns have hosted generations of summer visitors seeking rest and relaxation. Our cities erected large-scale sports venues for professional teams—and their adoring fans. Every community built its school gyms, little league fields, and public recreation facilities. By balancing historic preservation with the demands of the 21st century, these sites continue to play an active role in our lives.

East Providence is our home turf. Tours will visit explore facilities at Agawam Hunt and the Indoor Tennis Court, visit the Crescent Park Carousel, and cruise the coastline to Pomham Rocks Lighthouse and the steamship graveyard at Green Jacket Shoal. Sessions will explore playful programming, preservation projects, recreation planning, Civil Rights, roadside architecture, and more.

The conference is a gathering for anyone interested in preservation, history, design, and community planning. Who attends? Stewards of historic sports and recreation facilities; club members and sports buffs; grassroots preservationists throughout Rhode Island and the region; professionals working in the field or allied fields (architects, planners, landscape architects, developers, curators, etc.); elected officials and municipal board members; advocates and activists; students and teachers; and you.

Register online by March 22.
Registration fee: $50 | free for college student volunteers
Updated 3/7/19. Check preservationconferenceri.com for latest updates and sold out sessions.

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**Agenda**

We will update this form within 48 hours of an event selling out. Check the website for updates: additional spots on SOLD OUT events may open due to cancellations.

**Registration and Exhibits**

8:00 a.m. - 2:00 p.m.

On-site registration and Exhibits
in the Dining Hall, Masonic Grand Lodge, 222 Taunton Ave., East Providence.

Coffee and pastries available until 9:00 a.m.

**Opening Session**

9:00 a.m. – 10:45 a.m.
at Haven United Methodist Church, 200 Taunton Ave., East Providence

**Welcoming cheers!**
The East Providence High School Cheerleading Squad (The Townies)

**Greetings from**

Senator William J. Conley, Jr. (East Providence, Pawtucket)

Mayor Roberto DaSilva, City of East Providence

Jim Hibbert, Basketball Coach and Sexton, Haven United Methodist Church

Ruth Taylor, R.I. Historical Preservation & Heritage Commission Chair and Executive Director, Newport Historical Society

**Keynote Address**

Preserving the Power of Place: A Stewardship Vision for Sites of Sports History and Activism

Brent Leggs, Executive Director of the National African American Cultural Heritage Action Fund, National Trust for Historic Preservation

Introduced by J. Paul Loether, Executive Director, R.I. Historical Preservation & Heritage Commission

Our nation is engaged in a critical dialogue about how to represent our collective past in our culture and public spaces. The National Trust for Historic Preservation has joined the conversation with the creation of the African American Cultural Heritage Action Fund – a $25,000,000 campaign to elevate the role of cultural preservation in telling the remarkable
stories of African American activism, achievement, and community. Envisioned as a movement for justice and equity, the Action Fund is empowering activists and diverse communities to advocate on behalf of America’s historic places. From Joe Frazier’s Gym in Philadelphia (ca. 1895) to Hinchliffe Stadium in Paterson, New Jersey (1932-33), this movement is shifting the national conversation about historical significance and is creating new models for the stewardship of sites important to the history of sports and social justice.

Brent Leggs is the Executive Director of the African American Cultural Heritage Action Fund. A Harvard University Loeb Fellow and author of *Preserving African American Historic Places* (2012), he led efforts to create the Birmingham Civil Rights National Monument, which President Barack Obama designated in January 2017. Other campaign successes include preserving iconic spaces like Joe Frazier’s Gym; Hinchliffe Stadium; Villa Lewaro, the estate of Madam C.J. Walker in Irvington, New York; A.G. Gaston Motel in Birmingham; and Nina Simone’s birthplace in Tryon, North Carolina. Brent is also a Clinical Assistant Professor at the University of Maryland’s Graduate Program in Historic Preservation and the 2018 recipient of the Robert G. Stanton national preservation award.

**Break**

10:45 a.m. – 11:15 a.m.

**Sessions A1 – A5 »**

11:15 a.m. – 12:30 p.m.

These sessions return for lunch at the Dining Hall, Masonic Grand Lodge.

**A1 The Struggle for Civil Rights in 20th-Century Rhode Island**

**Geralyn Ducady**, Director of the Newell D. Goff Center for Education and Public Programs, RIHS  
**Joanna Doherty** and **Sarah Zurier**, Historians, RIHPHC  
**Laura Kline** and **Gretchen Pineo**, Architectural Historians, PAL  
**Brent Leggs**, Director of the African American Cultural Heritage Action Fund, National Trust for Historic Preservation  
**Onna Moniz-John**, Creator, Mobile Museum of Black Artifacts  
**Dr. Isadore “Izzy” Ramos**, former Mayor of East Providence  
**Keith Stokes**, Project Consultant, RI Black Heritage Society  
**Theresa Guzman Stokes**, Managing Director, RI Black Heritage Society

A statewide project to uncover the history of African Americans’ struggle for Civil Rights in 20th-century Rhode Island is recording oral histories, documenting historic sites, creating curricula, and developing interpretative exhibits. Join project partners and the Keynote Speaker for this
special session that features two of East Providence’s Civil Rights leaders and a visit to Onna’s mobile museum.

A2 History on Two Wheels: Bicycling and Historic Preservation

Trudy Coxe, CEO, The Preservation Society of Newport County
Bari Freeman, Executive Director, Bike Newport
C.J. Opperthauser, Training Manager, Grow Smart Rhode Island and Co-organizer of Tour de Tentacle
Eric Weis, AICP, LCI, President, Cogent

In May 1880, hundreds of cyclists thronged the streets of Newport to launch a national advocacy organization, the League of American Wheelmen. Today, Newport, Providence, and other historic American cities are implementing policies that promote bicycling for transportation, recreation, and tourism. From bike share to infrastructure planning to H.P. Lovecraft-themed tours, learn how bicycling and historic preservation are mutually beneficial strategies for urbanism.

A3 Playful Programs

Elizabeth Francis, Executive Director, Rhode Island Council on the Humanities
Tanya Kelley, RIHPHC Commissioner and Principal, Place Studio Landscape Design
Lorén Spears, Executive Director, Tomaquag Museum
Carrie Taylor, Director, Lippitt House Museum

A theatrical installation that engages museum visitors to use all their senses. Game playing, storytelling, and hiking. Large-scale modern sculpture in historic landscapes. Virtual reality and online environments. Pick up tips on how to shake up museum experiences by focusing on fun, folly, and physical activity.

A4 Planning for Preservation

Jeffrey Emidy, Deputy Director, RIHPHC
J. Paul Loether, Executive Director, RIHPHC
Kaity Ryan, RIHPHC Commissioner and Deputy Chief of Staff, The Preservation Society of Newport County
Valerie Talmage, Executive Director, Preserve Rhode Island

Come one, come all! RIHPHC seeks your input as we prepare to update the State Historic Preservation Plan. This public forum introduces the Plan reviews what we MUST cover and asks for your input about what we SHOULD cover. What are Rhode Island’s goals for historic preservation in the next five years? Topics may include archaeology; financial incentives; heritage; historic district zoning; and other issues you bring to the conversation. Audience participation is not just encouraged; it is essential.
A5 East Providence Center Tour (walk)

David Bachrach, Coordinator, Community Development Office, City of East Providence
Stephen Greenleaf, Principal, Greenleaf Architectural Design
Patrick Hanner and James Moran, Principal Planners, City of East Providence
Richard W. Lynch, Curator/Librarian, Grand Lodge of Rhode Island
Joyce May, Assistant Director, East Providence Public Library
Ronald J. Onorato, Honors Professor of Art History, URI

With the opening of the new Town Hall in 1889 at the corner of Taunton and Grove Avenues, East Providence marked the center of a rapidly growing town of farms, factories, summer resorts, and suburban homes. This tour will review the history and development of “The Center” and visit some of its key historic buildings: the post office (1936) with its WPA murals (1939), Weaver Library (1938), Weaver House (ca. 1868), City Hall (1979—which replaced Town Hall), and the Masonic Grand Lodge (ca. 1926).

Lunch for A1-5

12:30 p.m. – 2:00 p.m.
Box lunches for participants on A1-A5 at the Dining Hall, Masonic Grand Lodge.

Sessions A6 – A9

11:15 a.m. – 1:15 p.m.
These tours are 2 hours long and include lunch during your tour.

A6 Pomham Rocks Lighthouse Tour (boat/site visit)

David Kelleher, Founding Member, Friends of Pomham Rocks Lighthouse

Visit Pomham Rocks Lighthouse (1871) with members of the devoted volunteer crew who led its award-winning restoration. In addition to learning lighthouse history, explore the building and discuss its preservation inside and out from the basement to the lantern. Plus, explore a bit of the upper Bay on your way. Dress warmly! Box lunches will be served on the boat.

A7 Court Time: Tennis History and Stewardship Tour (bus/walk)

Tom Brun, Owner, The Indoor Tennis Court
Heather Fowler, Management Team, Agawam Hunt
Doug Stark, Museum Director, International Tennis Hall of Fame

A single indoor tennis court, privately owned and in continuous use by local kids, pros, and regulars for over a century. A historic country club with an extensive campus that includes indoor and outdoor tennis courts, as well a 19th-century barn fit out with squash courts. Visit
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these facilities for insights on tennis history, social history, and stewardship. *Tour includes lunch at Agawam Hunt.*

**A8 The “Coney Island of the East” Tour (bus/site visit)**  
**Donna Houle,** Special Projects Manager, Blackstone Valley Tourism Council  
**Ed Serowik,** Caretaker, Crescent Park Carousel

East Providence once boasted four major amusement parks from Rumford to Riverside. Ed Serowik, who has worked at Crescent Park since 1948, will share histories of the four parks at this unique on-site session held at Crescent Park Carousel (1895). Ed will be joined by Donna Houle to discuss Rhode Island’s two surviving carousels designed by master craftsman Charles I.D. Looff, here and at Slater Park (1895). Step right up for a visit with Rhode Island’s carousel horse whisperer at this classic carousel. *Tour includes lunch at the carousel.*

**A9 From “Ring of the Green” to Rumford Center Tour (bus/walk)**  
**Barbara Barnes,** Resident, Rumford Center  
**Nancy Godfray,** Historian, Newman Congregational Church  
**Roberta Randall,** Architect, RIHPHC  
**Jordan Stone** and **Colin Kane,** Owners, Rumford Center  
**Jennifer Wilson,** Assistant Director of the Newell D. Goff Center for Education and Public Programs, RIHS

Discover the history of a most uncommon Rhode Island town center, Rumford’s 17th-century “Ring of the Green.” Visit the former Rumford Chemical Works (ca. 1857-1928), which has been revitalized as a mixed-use community known as Rumford Center. With its shops, apartments, offices, and restaurants, this award-winning preservation project feels like a village within a village. The tour concludes with a brief talk at Newman Congregational Church (1810, 1890). *Tour includes lunch at the church.*

**Sessions B1 – B7 »**

2:00 p.m. – 3:15 p.m.

**B1 Rhode Island’s Wide World of Sports**  
**Robert Cvornyek,** Professor of History, Rhode Island College  
**C. Morgan Grefe,** Executive Director, Rhode Island Historical Society  
**Silvermoon LaRose,** Assistant Director, Tomaquag Museum  
**Richard Ring,** Deputy Executive Director for Collections and Interpretation, RIHS

Spanning Rhode Island to bring you the constant variety of sport... the thrill of victory...and the agony of defeat...the human drama of athletic competition...This is Rhode Island’s Wide World
of Sports. Our program profiles elite long-distance runner Tarzan Brown (1913-1975) in the context of Indigenous running and athletic traditions; examines the history and spectacle of Pawtucket’s Narragansett Race Track; and profiles the Providence Steam Roller football team. Share your sports history insights with our experts at this live presentation.

B2 Endless Summer: Country Clubs, History, and Sustainability
Scott Comings, Associate State Director, The Nature Conservancy in Rhode Island
John Grosvenor, AIA, Principal, Newport Collaborative Architects
Lance Pryor, Management Team, Agawam Hunt
Jack Renshaw, Principal, Clifford M. Renshaw Architects

Country clubs may be bastions of tradition, but their leaders are taking innovative approaches to organizational and environmental sustainability. Last year, Agawam Hunt (founded 1897) sold development rights to 82 acres of its golf course, conserving the land and committing to environmentally friendly landscape practices. The Dunes Club (1928) is exploring design solutions to protect its beachfront campus from coastal flooding. Join us to talk about sustainability—and sports history—at these three historic clubs.

B3 Roadside/Dockside: Architecture on the Road
Christopher Martin, Curator of Quahog.org
David Stone, Food Historian
Elizabeth D. Warburton, Architectural Historian, RIHPHC

Take a trip with us to learn about recreation on the road, from quintessentially Rhode Island clam shacks to motels, mini-golf, and mimetic architecture. The authors of Rhode Island Clam Shacks (2017), Christopher Martin and David Stone, will explore the customs and structures that have developed around the enjoyment of local steamers and quahogs, from fashionable clubs like the Squantum Association to the take-out windows of vernacular clam shacks like Aunt Carrie’s. Elizabeth Warburton will place Rhode Island’s 20th-century roadside architecture in a national context and discuss the impact of the automobile on our built environment.

B4 The Archaeology of Green Jacket Shoal
David Robinson, Marine Archaeologist, University of Rhode Island
Charlotte Taylor, Archaeologist, RIHPHC

The shores of East Providence once supported a vibrant working waterfront, bustling with industrial and recreational vessels. Remains of this history survive at the ship graveyard of Green Jacket Shoal, where at least 29 ships, including two of Rhode Island’s best-known excursion steamships, were abandoned. Hear from archaeologists who are uncovering information about the heyday of the steamship era when Narragansett Bay served as both playground and thoroughfare.
B5 Cape Verdean Museum Tour (bus/museum visit)

Joe DaMoura, President, Cape Verdean Museum Exhibit
Virginia Gonsalves, Education Committee, Cape Verdean Museum Exhibit
Yvonne Smart, Education Coordinator, Cape Verdean Museum Exhibit

In 2005, the doors opened at the first museum in the U.S. solely dedicated to celebrating the history and culture of Cape Verde and Cape Verdean Americans. Visit the exhibits, which “like Cape Verdians themselves, cover a lot of territory” from centuries-old history of the islands to stories of migration and creating new lives in America. And explore collections relating to community leaders including elite athletes George Araujo and Demetrius “BooBoo” Andrade (boxing), Bernie “Slick” Pina (football), George De Pina (golf), and Davey Lopes (baseball).

B6 East Bay Bike Path Tour (bike)

Glenn Modica, Project Review Coordinator, RIHPHC
Johanna Walczak, Planner, City of East Providence

Experience Rhode Island’s most popular bike trail and the only one inducted in the Rail-Trail Hall of Fame. Learn how the former Providence & Bristol Railroad corridor was transformed into a scenic and picturesque route with views of Narragansett Bay and the Providence skyline. Use your senses as we explore the diversity of historic, cultural, and natural resources along the route and identify future planning projects to further enhance the path. Don’t forget your helmet!

B7 Development and Recreation on the Waterfront Tour (boat)

Kevin Klyberg, Park Ranger, Blackstone River Valley National Historical Park
Pamela Sherrill, AICP, Executive Director, East Providence Waterfront Commission

Established by the State in 2003, the East Providence Waterfront Commission facilitates revitalization of 300 acres along a portion of the city’s 14-mile coastline. This tour will focus on development projects along the Seekonk River, including historic Phillipsdale Landing and Waterfront Drive. And look out for recreational uses, including the Narragansett Boat Club (the country’s oldest, founded in 1838), the new concert facility at Bold Point Park, as well as boat ramps and public access on the Seekonk and upper Narragansett Bay.

Break

3:15 p.m. – 3:45 p.m.


Sessions B8 – B10 »

2:00 – 5:00 p.m.
These tours are 3 hours long. If you choose one of these tours, you will not be able to select a C session as well.

**B8 John Hunt House and Hunt’s Mills Historic Landscape Hike (bus/hike)**

**Ernie Germani**, East Providence Conservation Commission (EPCC) Member and Founder of Trails and Walks in Rhode Island  
**Keith Gonsalves**, EPCC Chair and Ten Mile River Watershed Council President  
**Timothy Ives**, Archaeologist, RIHPHC  
**Nancy Moore** and **Cheryl Faria**, Co-Chairs, East Providence Historical Society (EPHS)

Experience four centuries of history on a tour of the John Hunt House Museum and a ¾-mile hike. Originally a Native American fishing station, the bend in the river at Hunt’s Mills attracted a series of mills from the 17th century until the site was cleared for a pumping station in 1893. The John Hunt House (ca. 1750), fieldstone walls, and a root cellar recall distant generations, while traces of the Hunt’s Mills Amusement Park (ca. 1893-1925) and personal messages chiseled into the riverbank speak from living memory’s edge. Other stops include EPHS’s new Education Center and a fish ladder that is key to river restoration.

**B9 Riverside Ramble Tour (bus/walk)**

**Kathy Cavanaugh**, Preservation Consultant  
**David Kelleher**, Riverside Resident and East Providence Historic District Commission Member  
**Jason Rafferty**, Director, Riverside Renaissance Movement

Over the course of three centuries, the Riverside area transformed from a sparsely populated rural farming community, to a vibrant summer resort, to a year-round suburban residential neighborhood. Tour highlights include Little Neck Cemetery (1655); the storied Looff Carousel at Crescent Park (1895); revitalization efforts underway at Riverside Square; and two National Register Historic Districts featuring Bungalows, Colonial Revival and English Cottage style houses built in the early to mid-20th century.

**B10 Phillipsdale: “A Magic Village” Tour (bus/walk)**

**Ned Connors**, Preservation Consultant

In the spring of 1636, until Massachusetts Bay Colony drove him further west, Roger Williams was here—launching his new settlement by a freshwater spring across from current-day Omega Pond. The place we now call Phillipsdale would eventually develop around the thriving late-19th-century plants of the Richmond Paper Company, American Electrical Works and Washburn Wire Company. By 1907, a feature article in the Providence Journal called
Phillipsdale a “magic village.” Join us for a magical tour of industrial architecture, factory housing, railroad bridges, enterprising businesses, and traces of Roger Williams.

**Sessions C1 – C5 »**

3:45 p.m. – 5:00 p.m.

**C1 Extra Innings: In Search of Historic Baseball Venues**

Robert Cvornyek, Professor of History, Rhode Island College  
Jay Hurd, Baseball Historian and Librarian  
Francis J. Leazes, Jr., Professor of Public Administration, Rhode Island College  
Jeffrey Staats, AIA, AICP, Professor of Architecture, Roger Williams University

As baseball grew popular in the decades after the Civil War, ballfields sprouted up across Rhode Island. Providence hosted a minor league team by 1877, the old Basin near Newport’s Long Wharf was used as a sandlot by 1894, and Blackstone Valley mill owners sponsored teams through 1955. New research has discovered a network of ballfields, revealing how they were used by local teams and barnstormers (including Negro leagues and women’s teams), and recognizing their place in the social history of our state. We will take a special look at Cardines Field, built on that Newport sandlot in 1908 and still in use today.

**C2 Newport’s Playground: The Architecture of Recreation at the Newport Casino**

Ross Cann, AIA, LEED AP, Principal, A4 Architecture + Planning  
Douglas Stark, Museum Director, International Tennis Hall of Fame  
Martha Werenfels, AIA, LEED AP, Principal, DBVW Architects

Since it first opened in the summer of 1880 as an elite sporting and social club, the Newport Casino has been the destination for players and fans of tennis. Panelists will discuss the ongoing preservation and evolving use of this National Historic Landmark complex. Topics include the curious architecture of the Casino’s court tennis facility (inspired by medieval monastery courtyards); restoration projects from the Casino Theatre to the Horseshoe Piazza; and new interpretative strategies at the International Tennis Hall of Fame.

**C3 Recreation and Conservation in East Providence’s Historic Landscapes**

Diane Feather, AICP, Acting Planning Director, City of East Providence  
Tim Gerrish, RLA, Principal, Gardner + Gerrish Landscape Architects  
Elena M. Pascarella, RLA, Principal, Landscape Elements, LLC
With its long coastline, parks and ballfields, bike trails, country clubs, and protected land, East Providence offers many opportunities for recreation, for preservation of historic landscapes, and for open space conservation. Speakers will discuss strategies for connecting resources, building public-private partnerships to improve sites like Bold Point Park, and plans to reintroduce swimming at Sabin Point Park. A special look at golf landscapes will consider the historic significance of courses designed by Donald Ross, sustainability at Agawam Hunt and Metacomet, and the future of golf.

C4 A Classroom the Size of Rhode Island: New Preservation Research

Rachel Alison, Marjorie Drew, and Matthew McCarty, Graduate Students, Roger Williams University

Caroline Aubin and Delaney Daly, Undergraduate Students, Salve Regina University

Kenna Libes, Graduate Student, Brown University

Jeroen van den Hurk, Assistant Professor of Cultural and Historic Preservation, Salve Regina University

Undergraduate and graduate students are pursuing innovative research projects that push the boundaries of historic preservation in Rhode Island. Students will present topics including the conservation of a ca. 1850 ball gown; adaptive reuse of historic buildings for senior care and for performing arts; a critical analysis of gender representation in the National Register; the “Lives and Landscapes” of African Americans in colonial Newport; and a comparison of high style and vernacular architecture.

C5 The Archaeology of Green Jacket Shoal Tour (boat)

David Robinson, Marine Archaeologist, University of Rhode Island

Charlotte Taylor, Archaeologist, RIHPHC

This tour visits the “graveyard” of Green Jacket Shoal, where at least 29 ships, including two of Rhode Island’s best-known excursion steamships, were abandoned. Join archaeologists aboard the Elizabeth Morris for a floating perspective on the waterfront history of East Providence and India Point across the way. What is the significance of these resources? How should they best be managed?

Closing Reception

5:00 p.m. – 6:00 p.m.

At Weaver Library, 41 Grove Ave., East Providence.

Join colleagues and friends to catch up on the day’s events at this casual gathering hosted by East Providence Public Library. Music provided the URI Jazz Quartet.
General Information

Questions?
Please email Janet or call 401-222-2078.

Registration
You will receive confirmation by email. Approximately one week prior to the conference, you will receive a registration packet in the mail. It will contain: an acknowledgment with session/tour locations, parking map, and a name badge with badge holder. Please bring these materials with you to the conference—or be prepared to wait in line for a replacement. Programs will be distributed at the conference.

Tours
Most tours—including bus tours—require a substantial amount of walking outdoors. Please wear sensible shoes and sign up for a tour only if you are prepared to do some walking. The following tours require less walking: A8, B5, B7, C5. If you are unsure about tour requirements, email Janet or call 401-222-2078.

Bicycle tour
BYOB: bring your own bicycle. We will let you know where to secure it before/after the tour. We reserve the right to cancel the bike tour in case of bad weather. If the tour is canceled, we will make an announcement at the Opening Session and post a sign at the Registration Table. You will be invited to visit the Registration Table to select another available session.

Boat tours
We will provide a shuttle to and from the dock. The boat is partially covered with a roof and curtains. We reserve the right to cancel the boat tours in case of bad weather. If the tours are canceled, we will make an announcement at the Opening Session and post a sign at the Registration Table. You will be invited to visit the Registration Table to select another available session.

Food and drink
Coffee and pastries are available before the Opening Session at the Dining Hall, Masonic Grand Lodge. A boxed lunch and beverages are provided at mid-day. There will be light refreshments at the Closing Reception. Gluten-free, vegan, and vegetarian lunches are available. Please select your preferences when you register.
Updated 3/7/19. Check preservationconferenceri.com for latest updates and sold out sessions.

Lunch-time visits

Our partners from the Masonic Grand Lodge and Haven United Methodist Church will offer brief tours of their buildings. Here’s your chance to check out Haven’s basketball court or the Lodge’s Library. We will announce the start of tours during Lunch.

Learning units for design professionals

**Architects:** 6.5 LU credits are available. **Landscape architects:** we are working with Rhode Island ASLA to secure LACES credits for sessions; check the conference website for updates. **Planners:** CM credits are available for 5 sessions--look for the CM logo. Please enter your AIA member number, check the ASLA box, or check the AICP box when you register.

College student volunteers

College students who agree to volunteer may register for the conference for free on a first-come, first-serve basis. Email Sarah or call 401-222-4142 before you attempt to register.

Refunds

The deadline to request a refund is March 22. There is a $5 non-refundable service charge. Alternatively, you can offer your registration to a friend, or we will accept your registration fee as a donation to support the conference. Questions? Contact Janet or call 401-222-2078
Locations + Parking

Map
Go to the Google Map to locate sessions and free parking.

Session locations
- Haven United Methodist Church, 200 Taunton Ave. (Opening Session and breakout sessions)
- Masonic Grand Lodge, 222 Taunton Ave. (Registration, Lunch, and breakout sessions)
- East Providence City Hall, 145 Taunton Ave. (breakout sessions)
- Weaver Library, 41 Grove Ave. (Closing Reception)

Locations of individual events and tour departures will be noted in the program distributed at the conference.

Parking
Parking in designated lots is first-come, first-serve. There is free on-street parking in the area. Please do not use local businesses’ parking lots.

Handicapped parking
When you register, please check the box if you require a handicapped space. Janet will contact you with information on where to park.
Thank you

Rhode Island Historical Preservation & Heritage Commission acknowledges with deep appreciation the many individuals and organizations that contribute to Preservation, Recreation and Sport. We particularly recognize the hard work of all the speakers and tour guides and thank them for donating their time and expertise.

Conference Organizers
Rhode Island Historical Preservation & Heritage Commission
City of East Providence
East Providence Historical Society

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