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Encuentro 2018

THE 3rd NATIONAL CONVENING OF LATINOS IN HERITAGE PRESERVATION
AND THE 33rd ANNUAL RHODE ISLAND STATEWIDE HISTORIC PRESERVATION CONFERENCE

Providence/Blackstone Valley

Thursday – Saturday, April 26-28, 2018

SESSIONS

Thursday, April 26

Registration

7:30 a.m. -

Walk-in registration, coffee and pastry at Doorley Municipal Building, 444 Westminster Street, Providence.

Welcome

8:30 a.m. – 9:30 a.m.

at Doorley Municipal Building, 444 Westminster Street, Providence.

Greetings from

Mayor Jorge O. Elorza, City of Providence

Marta V. Martínez, Executive Director, R.I. Latino Arts

Jeffrey Emidy, Acting Executive Director, R.I. Historical Preservation & Heritage Commission

Keynote Address

Latinx Public Histories in Hard Times

Introduced by **Dr. Sarah Zenaida Gould**, Co-Chair, Latinos in Heritage Conservation

Dr. Stephen Pitti, Professor of American Studies, History, and Ethnicity, Race, and Migration, Yale University

As residents of the United States call for better futures, and as new political collectivities develop from coast to coast, struggles over historical representations have become increasingly important to Latinas and Latinos nationwide. Monument debates, textbook

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controversies, preservation campaigns, and memorialization efforts now define our politics, and these contests over the past shape how Americans understand the twenty-first century, their communities, and demands for social change.

Dr. Stephen Pitti is the author of *The Devil in Silicon Valley: Mexicans and Mexican Americans in Northern California* (2003) and *American Latinos and the Making of the United States* (2012). He is a former member of the National Park Service advisory board, for which he chaired the National Historic Landmarks committee and served on the Latino scholars panel. As a public historian he advised the Peabody Award-winning series "Latino Americans" on PBS and the Latino Americans: 500 Years of History project organized by the National Endowment for the Humanities and the American Library Association. He is an editor for the Politics and Culture in Modern America book series at the University of Pennsylvania Press and a member of the editorial board of the *U.S. Latino Oral History Journal*. He chaired a White House committee on LGBT history in 2014; he has worked with secondary school teachers and high school students around the country; and he serves on the board of directors of Freedom University in Atlanta, a school founded to serve undocumented residents of Georgia. He has also contributed expert reports to ongoing court cases in Arizona related to both immigration and ethnic studies.

Session 1: National State of Preservation in Underrepresented Communities

9:45 a.m. – 11:00 a.m.

Chair: Dr. Sarah Zenaida Gould, Co-Chair, Latinos in Heritage Conservation

Eduardo Diaz, Director, Smithsonian Latino Center

Belinda Faustinos, American Latino Scholars Expert Panel

Dr. Michelle Magalong, Executive Director, Asian & Pacific Islander Americans in Historic Preservation

Examine national trends and urgent issues in heritage conservation in underrepresented communities. Exchange current challenges, opportunities, and success stories along with ideas for how local communities can influence national outcomes and achieve equity in heritage conservation.

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Session 2: View from the East Coast

11:15 a.m. – 12:30 p.m.

Chair: Ed Torrez, AIA, LEED AP, Executive Committee Member, Latinos in Heritage Conservation

Sarah Aponte, Chief Librarian, CUNY Dominican Studies Institute

Elena Martinez & Bobby Sanabria, Co-Artistic Directors, Bronx Music Heritage Center

Diego Robayo, Spanish Language Fellow, Historic Districts Council (New York City)

Examine trends and urgent issues regarding Latino heritage conservation in the Northeast. Topics include tangible and intangible heritage as it relates to Latinos' histories and stories set in urban environments. Gain insights on working with allied organizations and finding new resources, volunteers, grants, and crowd-source funding.

Lunch

12:45 p.m. – 2:15 p.m.

Session 3: Next Gen Preservation

2:30 p.m. – 3:45 p.m.

Chair: Josephine S. Talamantez, Executive Committee Member, Latinos in Heritage Conservation

Maite Arce, President & CEO, Hispanic Access Foundation

Michelle McVicker, Inaugural Advisory Council on Historic Preservation-Smithsonian Cultural Heritage Fellow

Zulmilena Then, Founder, Preserving East New York

Next generation preservationists will discuss their efforts to conserve tangible and intangible Latino sites and environments worthy of protection. Panelists will consider how Latino cultural resources contribute to the nation's historical narrative, what challenges emerge in working with traditional preservation methodologies, and how to adopt new strategies and preservation practices.

Session 4: Power Session

4:00 p.m. – 5:15 p.m.

Chair: Moira Nadal, Executive Committee Member, Latinos in Heritage Conservation

Manuel G. Galaviz, Hispanic Access Foundation Fellow

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Norma Hartell, Hispanic Access Foundation Fellow

Ashleyann Pérez-Rivera, Hispanic Access Foundation Fellow

Panelists will exchange recent experiences researching and advocating for Latino historic sites across the country. Get to know specific places of historic importance to Latinos in the US, and learn more about their current preservation status. Discussion will include the specific challenges associated with nominating and protecting Latino historic places.

Welcome Reception

5:30 p.m. – 7:00 p.m.

The Providence Preservation Society welcomes Encuentro to Providence. Join us to kick off the conference in one of Providence's most interesting adaptive reuse projects and get to know some of Providence's most ardent preservationists.

Sponsored by Providence Preservation Society

Friday, April 27

Registration

7:30 a.m. -

Walk-in registration, coffee and pastry at Doorley Municipal Building, 444 Westminster Street, Providence.

Downtown Walk and Visit to Providence City Hall + Galleries

8:30 a.m. – 9:30 a.m.

Micah Salkind, Special Projects Manager, Providence Department of Art, Culture + Tourism

Jennifer Wilson, Assistant Director, Newell D. Goff Center for Education and Public Programs, Rhode Island Historical Society

Use this morning walk to get oriented to Downtown Providence--the history, the architecture, the coffee shops. And stop in at Providence City Hall (1874-78) to visit the galleries and City Archives.

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Session 5: Incorporating Latino Preservation into Academia

9:45 a.m. – 11:00 a.m.

Chair: Dr. Antonia Castañeda, Executive Committee Member, Latinos in Heritage Conservation

Dr. Monica Muñoz Martínez, Assistant Professor, Brown University

Dr. Autumn Quezada de Tavarez, Associate Professor, Roger Williams University

Speakers will talk about the nexus of Latino scholarship, placemaking, and heritage conservation practice and consider ways to incorporate heritage conservation into Latino Studies. We will discuss the work of scholars whose studies reframe local history, such a new series of State Historical Markers and a traveling exhibition. And we will also consider the national scene with a focus on recent developments in the National Park Service.

Session 6: Murals as History and the Challenges of Mural Conservation

11:15 a.m. – 12:30 p.m.

Chair: Desiree Smith, Executive Committee Member, Latinos in Heritage Conservation

Valerie Aranda, Professor of Studio Art, Georgia College

Sara Delgadillo Cruz, Executive Committee Member, Latinos in Heritage Conservation

Layqa Nuna Yawar, Artist

Murals--monumental works of art--capture the sentiments, experiences, and observations of their creators and the communities that inspire their artwork. Those created during the Latino Community Mural Movement of the 1960s, 70s, and 80s represent an important moment in U.S. art and social history. Recent years have witnessed efforts to recognize the historic significance of these public works of art and devise strategies for their long-term preservation. This panel will explore efforts to safeguard historic murals in Latino communities throughout the U.S. and lead a discussion about appropriate and effective strategies.

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Lunch

12:45 p.m. – 2:15 p.m.

Session 7: Reflection & Debriefing

2:30 p.m. – 3:45 p.m.

Facilitator: Sehila Mota Casper, Executive Committee Member, Latinos in Heritage Conservation

Reflect on Encuentro sessions and revisit conference highlights from the last two days. This session offers an opportunity for dialogue with attendees and sharing insights to bring back to our communities.

RISD Museum Reception and Curator's Talk

3:45 p.m.– 6:00 p.m.

Walk with Marta to the RISD Museum for a special visit to “[From the Loom of a Goddess: Reverberations of Guatemalan Maya Weaving.](#)” At the heart of Guatemalan Maya culture lies weaving, a practice symbolically linked to the creation of the world. For more than 2,000 years, Maya women have woven intricate textiles on backstrap looms, and this exhibition celebrates the reverberations of Maya weaving today in southern New England’s thriving Guatemalan-heritage community. 25 complimentary tickets are available on a first-come, first-serve basis.

Meet & Greet Reception with Native Gardens Actors

6:30 – 7:15 p.m.

Join us at Trinity Repertory Company, 201 Washington Street, for a wine & cheese reception and pre-show chat with actors from **Native Gardens**. Get a sneak peek and the inside scoop on what makes this production tick, including more about the playwright, the director, and the themes. This event is open to the general public.

Providence at Night Walking Tour

7:00 p.m. – 8:00 p.m.

Barbara Barnes, tour guide, Rhode Island Historical Society

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Jennifer Wilson, Assistant Director, Newell D. Goff Center for Education and Public Programs, Rhode Island Historical Society

Witness the transformation of the City of Providence as businesses shut down and the lights are turned on.

“Native Gardens”

7:30 p.m. - 9:00 p.m.

Native Gardens is onstage at Trinity Repertory Company, 201 Washington Street. Written by Karen Zacarías and directed by Christie Vela, **Native Gardens** is a comedy that escalates a boundary dispute of four neighbors from gardening into a border war, leaving the audience thinking and reflecting on larger political discussions playing out all across the nation today. Complimentary tickets are **SOLD OUT**. Or purchase your own ticket by calling Linda Barone at (401) 521-1100 x225. Please use “Rhode Island Latino Arts” as to receive a group rate.

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Saturday, April 28

Registration

8:00 a.m. -

Walk-in registration, coffee and pastry at Round Top Center, Beneficent Congregational Church, 300 Weybosset St., Providence (enter on Chestnut Street)

Opening Session

9:00 a.m. – 10:30 a.m.

at Beneficent Congregational Church, 300 Weybosset St., Providence

Greetings from

Rhode Island Secretary of State **Nellie M. Gorbea**

Marta V. Martínez, Executive Director, R.I. Latino Arts

Jeffrey Emidy, Acting Executive Director, Rhode Island Historical Preservation & Heritage Commission

Keynote Address

Learning from Latinos in Heritage Conservation: The Long View, the Grassroots, and the Majority-Minority Future (That's Already Here)

Dr. Ray Rast, Assistant Professor of History, Gonzaga University

Introduced by **Dr. Ned Kaufman**, author of *Place, Race, and Story: Essays on the Past and Future of Historic Preservation* (2009)

Founded in 2014, Latinos in Heritage Conservation (LHC) has grown from an idea into a network and now into an organization with national reach. It is exciting to celebrate this growth with friends and allies, but it is equally important to pause and reflect on lessons learned and perspectives gained by several decades of Latina/o preservation advocacy and activism. This talk will consider three perspectives. The “long view” allows us to appreciate our foundations, honor our past struggles, and remember that the pace of progress is not always steady. The view from the “grassroots” reminds us of the source of our strength and the importance of resisting and persisting amidst the tumult of the present moment. Finally, the perspective shaped by our anticipation of a “majority-minority” future (that in many ways is already present) can help us think not only about where we are going, but how we can get there together.

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Dr. Ray Rast is an Assistant Professor of History at Gonzaga University. He teaches a variety of courses in U.S. history, and his scholarship focuses on mobility, diversity, and sense of place in the modern American West. He is also a historic preservation advocate, with an emphasis on sites and stories related to Latina/o history. His work as a historical consultant on the César Chávez Resource Study helped lay the foundation for President Obama’s creation of the César E. Chávez National Monument in 2012. As a member of the National Park Service Advisory Board’s Planning Committee from 2010 to 2014, he advocated for a more inclusive approach to the evaluation of significance and integrity. In 2011, Secretary of the Interior Ken Salazar appointed him to a scholars’ advisory board for the National Park Service’s “American Latino Heritage Initiative.” Before joining the faculty at Gonzaga, Dr. Rast served as an Assistant Professor of History and Associate Director of the Center for Oral and Public History at California State University, Fullerton. He has written several National Register and National Historic Landmark nominations and curated or consulted on several museum exhibitions, and he is a founding member of Latinos in Heritage Conservation.

Sessions A1 – A4 »

11:00 a.m. – 12:30 p.m.

A1 Downtown Public Art Walking Tour

Micah Salkind, Program Manager, Department of Art, Culture + Tourism, City of Providence

Vanphouthon Souvannasane, Director of Yellow Peril Gallery and Member, Providence Art in City Life Commission

Robert Stack, Curator, Yellow Peril Gallery

Yarrow Thorne, Founder, The Avenue Concept

Providence is a destination for contemporary public art, including painted murals, kinetic sculpture, large-scale photographic portraits, and the PVD Fest—a yearly “multi-arts take-over” of the historic downtown. The works now on display represent efforts of the City, the State, local nonprofit The Avenue Concept, and other organizations and individuals to enliven downtown streets. As the City prepares to unveil its Public Art Master Plan, explore Providence’s public art scene with some of its movers, shakers, and makers.

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A2 Chinatown Walking Tour

Jonathan Cortez, American Studies PhD student, Brown University
Angela Yuanyuan Feng, American Studies PhD Student, Brown University
Julianne Fontana, Public Humanities MA Student, Brown University
Irene Hope, lifelong member, Beneficent Congregational Church
Mark Tseng-Putterman, American Studies PhD and Public Humanities MA Student, Brown University

Chinatowns in the United States have provided enclaves for immigrants transitioning into American life. Rediscover the history of Providence's Chinatown which originated on Empire Street in the 1880s and migrated west by the 1910s. Stops include Beneficent Church, the On Leong Merchants Association building, sites connected with past Chinese restaurants, and a new exhibit on Providence's Chinatown at the State Archives.

A3 Preservation Projects: Westminster Street Walking Tour

Chris Ise, Principal Planner, City of Providence
Roberta Randall, Preservation Architect, RIHPHC
Brent Runyon, Executive Director, Providence Preservation Society
Edward "Ted" Sanderson, former Executive Director, RIHPHC
Clark Schoettle, RIHPHC Commissioner and Executive Director of the Providence Revolving Fund

Visit a handful of recent rehab projects that feature in the revitalization of Downtown Providence. This tour focuses on Westminster Street and its fine collection of 19th- and early 20th- century commercial buildings reused as apartments, stores, restaurants, and institutions.

A4 CITY WALK-ing Tour: The Stroll

Phoebe Blake, longtime volunteer, CITY WALK
Alex Ellis, Planner, City of Providence

CITY WALK is on its way—a vision to connect Providence neighborhoods with each other and the city's ample urban assets by safe and improved walking and biking routes. The first of two CITY WALK-ing Tours focuses on Phase 1 from the Providence

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River Pedestrian Bridge, now under construction, through the Jewelry District and over I-95 to Friendship Street in Upper South Providence.

Lunch for A1-4

12:30 p.m. – 1:30 p.m.

Lunch Tours A5 – A9 »

11:00 a.m. – 1:00 p.m.

A5 El Corazon de Providence: Latino Cultural Corridor Bus Tour

Marta V. Martínez, Executive Director, Rhode Island Latino Arts

Susanna Prull, Program Manager, Preserve Rhode Island

Rosa Ramirez, Historic Preservation student, RWU

This tour will explore the southern stretch of *La Broa'* (Broad Street), highlighting the story of a bodega called Fefa's Market, where Dominican immigrant Josefina Rosario created a home-away-from-home for newcomers to Providence. We will walk north to *La Plaza del Arte y Las Culturas*, a mural painted by Ecuadorian artist Agustin Patiño in 2009.

A6 How the Colombians Saved the Textile Industry in Rhode Island Bus Tour

Robert Billington, President, Blackstone Valley Tourism Council

Diana Figueroa, Rhode Island Latino Arts Intern and Historic Preservation student, Roger Williams University

Anna Cano Morales, Assistant Vice President for Community Equity and Diversity, Rhode Island College

Beginning in the 1960s, Colombians immigrated to the Blackstone Valley to find work in local textile mills. This tour will consider their contributions to textile manufacturing in the context of Rhode Island's long industrial history, with stops at Pawtucket's Slater Mill and the Central Falls Mill Historic District, with insights from local leaders.

A7 African American College Hill Bus Tour

Keith Stokes, Advisor, RI Black Heritage Society

Theresa Guzmán Stokes, Managing Director, RI Black Heritage Society

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This tour tells the stories of the African Americans who lived and worked in Providence's College Hill neighborhood. Sites include the Old Brick School House (1769), Congdon Street Baptist Church (1874-75), Old State House (1760-62), University Hall (1770), Market House (1775), and First Baptist Church (1774-75).

A8 Immigrant City: Smith Hill Bus Tour

Morgan Grefe, Executive Director, Rhode Island Historical Society and RIHPHC
Commissioner

Keith Morton, Professor, Public & Community Service Studies, Providence College

Explore a neighborhood that has welcomed waves of newcomers for two centuries. Immigrants from Eastern and Southern Europe, Armenia, Ireland, Canada, Mexico, Guatemala, Dominican Republic, and other countries have made their homes in the densely built-up blocks of Smith Hill. This tour will showcase some of the key building types of the historic immigrant city: worker cottages and triple deckers, factories, schools, and houses of worship.

A9 Olneyville/Woonasquatucket Bike Tour with Lunch

Robert E. Azar, AICP, Deputy Director, Providence Department of Planning and Development

Amanda Blevins, Trip Coordinator, Woonasquatucket River Watershed Council
Councilwoman Sabina Matos, City of Providence

Experience some of the city's best bicycle infrastructure as you pedal down Broadway and tour Olneyville, a majority-Latino neighborhood which has been a landing ground for generations of immigrants. Continue along the Woonasquatucket River past massive mill buildings for lunch at the WaterFire Arts Center, built in 1929 by the U.S. Rubber Company and rehabbed as a multi-use arts center.

Tours B1 – B4 »

1:30 – 3pm

B1 AS220 Inside/Out Tour

Shey Rivera, Artistic Director/Co-Director, AS220

Lucie Searle, AS220 Real Estate Advisor and RIHPHC Commissioner

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AS220 is a creative place and an arts community, an unjuried and uncensored forum for the arts committed to the realization of the creative potential of the people of Rhode Island. Recognized as a national model for socially responsible urban development, AS220 was founded and led by artists. It houses several arts-related programs (including a dance studio, theater, maker space, youth program, a darkroom, a printshop, several galleries, and a stage), a restaurant and bar, and both commercial and artist tenants. Tour AS220's three rehabbed historic buildings and get to know this creative community and their spaces for making, presenting, and performing art.

B2 A Lost History: Pond Street Walking Tour

Christina Bevilacqua, Exhibitions and Programs Director, Providence Public Library
Taylor Polites, Practitioner in Residence, Swearer Center, Brown University

Urban redevelopment programs of the 1950s-1970s were massive interventions in built environments that had evolved over centuries. Visit the area of Pond Street, on Providence's west side from Cathedral Square to Hoyle Square, and learn about three different redevelopment programs, the changes they wrought, and the stories of the diverse communities that have been obscured by them.

B3 Talking Statues Walking Tour

Jonathan Cortez, American Studies PhD student, Brown University
Maria Paula Garcia Mosquera, Public Humanities MA student, Brown University
Janaya Kizzie, Providence Public Library Archivist and Writer
Dr. Timothy Ives, Archaeologist, RIHPHC

Nearly 150 years separate the dedication of the Soldiers and Sailors Monument in 1871 and the recently-installed sculptures by Peruvian-American artist Peruko Ccopacatty in Kennedy Plaza. These artworks bookend an evolving display of artistry, memory, and identity at the heart of Downtown Providence. Join this walking conversation to hear the backstories of the sculptures and to share your perspectives on the role of art in the public sphere.

B4 Dining with History Downtown Walking Tour

Barbara Barnes, tour guide, Rhode Island Historical Society
Beverly Pettine, tour guide, Rhode Island Historical Society

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April 26-28, 2018

This walk explores Rhode Island's dining history and habits. We will spotlight some of the ethnic food traditions that made a home in Downtown Providence.

Tours B5 – B10 »

1:30 - 5:00 pm

B5 El Corazon de Providence: The Main Street Melting Pot Bus Tour

Dr. Taino Palermo, Program Director of Community Development and Healthy Communities, Roger Williams University

Susanna Prull, Program Manager, Preserve Rhode Island

Rosa Ramirez, Rhode Island Latino Arts Intern and Historic Preservation student, Roger Williams University

La Broa' (Broad Street) is Providence's Latino cultural corridor, bustling with restaurants, shops, entertainment, nightlife, public art, and festivals. It has an active street life and a vibrant history as a destination for the Latino community. This tour walks north on Broad Street to the Southside Cultural Center.

B6 Blackstone's Latino Cultural Corridor - Past to Present Bus Tour

Diana Figueroa, Rhode Island Latino Arts Intern and Historic Preservation student, Roger Williams University

Marta V. Martínez, Executive Director, Rhode Island Latino Arts

Tia Ristaino-Siegel, Board Member, Rhode Island Latino Arts

Lee Smith, Director, Adams Public Library

The Blackstone River runs along the main corridor of Broad Street, connecting the cities of Central Falls, Cumberland, and Pawtucket. Along this route is the first settlement of Colombians and Cubans from the 1950s. This tour will cross through the locations of many Latino-owned businesses in the area.

B7 Olneyville/Woonasquatucket Bus Tour

Dilania Inoa, Manton Avenue Project Board Member and Senior Program Manager, Swearer Center, Brown University

Beshka Kandell, Olneyville resident

Sarah Zurier, Historian, RIHPHC

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Bienvenidos a Olneyville, a predominantly Latino neighborhood that has welcomed generations of immigrants. We will walk from Joslin Park to Riverside Park, through historic Atlantic Mills and the Big Top Flea Market, and among the shops of Olneyville Square. Special performance at WaterFire Arts Center by playwrights of the Manton Avenue Project, a program that empowers young people to unleash their creative voices by working with professional artists to develop original theater.

B8 West, South, and Elmwood Placemakers Bus Tour

Kim Smith Barnett, Associate Director, Providence Revolving Fund

Stephen Biernacki, Owner, Venture Enterprises

Manuel Cordero, AIA, President and Co-Founder, DownCity Design

Sussy DeLeon, Broker/Owner, RE/MAX New Horizons

Jason Martin, Preservation Planner, City of Providence

Fernando Tavares, Owner, Tavares LLC

Check out dozens of exciting projects on the West Side, South Side, and Elmwood, and speak to the people that make it all happen. Visit a realtor who is restoring an 1875 mansion and a developer who has proposed to rehab a 1921 theatre. Meet an architect who works with young people to create design/build solutions for their communities. And chat with the City's preservation planner and a preservationist whose revolving fund invests in neighborhood revitalization projects.

B9 La Broa' and Roger Williams Park Bicycle Tour

Gonzalo Cuervo, Chief of Staff, R.I. Department of State and Roger Williams Park Conservancy Board Member

Lauren Drapala, Preservation Consultant and Roger Williams Park Conservancy Board Member

Bike Broad Street from Downtown to Roger Williams Park with two leaders of the new Roger Williams Park Conservancy. La Broa' is a vibrant cultural and commercial corridor, lined with Latino businesses, homes, and works of art. Historic Roger Williams Park is the people's park, reinvigorated with new programming, wayfinding, and infrastructure improvements.

B10 CITY WALK-ing Tour: The Hike

Jim Barnes, AIA, Professor of Architecture, RISD

Glenn Modica, Project Review Coordinator, RIHPHC

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Victoria Wilson, MArch, Member, Providence Historic District Commission

CITY WALK is on its way—a vision to connect Providence neighborhoods with each other and the city’s ample urban assets by safe and improved walking and biking routes. The second CITY WALK-ing Tour highlights Broad Street, City Walk’s Phase 2. From Trinity Square to Roger Williams Park, *La Broa’* is a historic route and Providence’s Latino cultural corridor.

Tours C1 – C4 »

3:30 – 5:00 pm

C1 Downtown Public Art Walking Tour

Micah Salkind, Program Manager, Department of Art, Culture + Tourism, City of Providence

Vanphouthon Souvannasane, Director of Yellow Peril Gallery and Member, Providence Art in City Life Commission

Robert Stack, Curator, Yellow Peril Gallery

Yarrow Thorne, Founder, The Avenue Concept

Providence is a destination for contemporary public art, including painted murals, kinetic sculpture, large-scale photographic portraits, and the PVD Fest—a yearly “multi-arts take-over” of the historic downtown. The works now on display represent efforts of the City, the State, local nonprofit The Avenue Concept, and other organizations and individuals to enliven downtown streets. As the City prepares to unveil its Public Art Master Plan, explore Providence’s public art scene with some of its movers, shakers, and makers.

C2 Reusing Urban Renewal Walking Tour

Sam Coren, American Studies PhD student, Brown University

Will Cornwall, Founder, Friends of Adrian Hall Way

On the heels of **A Lost History: Pond Street**, this tour investigates several of the public spaces created by urban renewal projects in the 1950s-1980s. Stops include Westminster Mall, Cathedral Square, Providence Civic Center, and Adrian Hall Way. Ongoing improvements to Adrian Hall Way are the work of a partnership between local skateboarders and the Providence Parks Department.

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C3 Preservation Projects: Washington Street Walking Tour

Chris Ise, Principal Planner, City of Providence

Joelle Kanter, Program Manager, Providence Foundation

Roberta Randall, Preservation Architect, RIHPHC

Rachel Robinson, Director of Preservation, Providence Preservation Society

Clark Schoettle, RIHPHC Commissioner and Executive Director, Providence Revolving Fund

Visit a handful of recent rehab projects that feature in the revitalization of Downtown Providence. This tour focuses on Washington Street and historic properties reused for arts, residential, and commercial purposes.

C4 Providence LGBTQ Walking Tour

Angela DiVeglia, Curatorial Assistant, Providence Public Library

Joanna Doherty, Architectural Historian, RIHPHC

Brent Runyon, Executive Director, Providence Preservation Society

Kate Wells, Curator of Collections, Providence Public Library

Survey places associated with Providence's LGBTQ history and discover the factors that led to Providence being a center of LGBTQ life for the last century. Hear the stories of police raids, civil rights marches, and groundbreaking legal battles, and see the sites where they happened.

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Home

About the Conference

Latinos in Heritage Conservation, Rhode Island Latino Arts, and the Rhode Island Historical Preservation & Heritage Commission are proud to present **Encuentro 2018** in Providence/Blackstone Valley. This groundbreaking event combines the 3rd National Convening of Latinos in Heritage Conservation and the 33rd Annual Statewide Rhode Island Historic Preservation Conference.

For the first time, Latinos in Heritage Conservation is bringing a national conversation about Latino historic preservation to New England. Featuring guest speakers from across the country and opportunities to meet and exchange ideas with fellow practitioners and advocates for Latino historic preservation, this is a not to be missed opportunity. Rhode Island Latino Arts, RIHPHC, and local partners have planned an engaging program of tours and special events to round out the schedule.

We hope that you will join us for this landmark gathering that will bring together preservationists, scholars, students, design professionals, and community advocates for an unprecedented discussion of the value and future of heritage conservation in New England's Latino communities and beyond.

\$30 Thursday - Friday | \$50 Saturday (\$80 for Thursday - Saturday)
\$15 Thursday - Friday | \$25 Saturday for students with i.d. (\$40 for Thursday - Saturday)

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About Us

Encuentro 2018 is a national conference on Latino heritage and historic preservation, organized by three partners.

Latinos in Heritage Conservation

Founded in 2014, [Latinos in Heritage Conservation](#) is a national organization of professionals, educators, and advocates dedicated to promoting historic preservation in Latino communities throughout the United States. We seek to elevate Latino historic places and stories as part of a more inclusive American narrative and to sustain the living cultural heritage of the country's diverse Latino communities.

Rhode Island Historical Preservation & Heritage Commission

The [Rhode Island Historical Preservation & Heritage Commission](#) is the state agency for historical preservation and heritage programs. The Commission operates a statewide historical preservation program that identifies and protects historic buildings, districts, structures, and archaeological sites. The Commission also develops and carries out programs to document and celebrate the rich cultural heritage of Rhode Island's people.

Rhode Island Latino Arts

[Rhode Island Latino Arts](#) was founded in 1988 as the Hispanic Heritage Committee and today is Rhode Island's leading nonprofit organization exclusively dedicated to the promotion, advancement, development and cultivation of Latino arts, including the art, culture, history and heritage of Rhode Island Latinos. We celebrate and promote Latino art & artists through our RI Latino Arts Networking events, and each year we coordinate the sharing of information and activities to celebrate National Hispanic Heritage Month. Through strategic partnering with local community organizations, including schools, libraries, museums and senior centers in the most disadvantaged neighborhoods of our urban centers – we ensure our mission's fulfillment: To raise awareness and preserve Latino arts, heritage and cultures in Rhode Island and to build community pride.

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Welcome to Rhode Island

Latinos in Rhode Island

For centuries, the state of Rhode Island has been a destination for immigrant settlement. In recent years, immigrants have arrived in the Ocean State from countries including Cambodia, Ghana, Vietnam, Russia, Liberia, and, since the 1950s, every Spanish-speaking country in the world.

According to the 2010 census, the total Latino population in Rhode Island was 120,586 (an increase overall of 11.4% since 2000), and the four largest Hispanic ethnic groups are Dominicans (33,879), Puerto Ricans (29,904), Guatemalans (18,125) and Colombians (9,998). As one of the fastest-growing groups in Rhode Island, Latinos carry a great amount of political power in the state.

In Rhode Island, Latino neighborhoods include Broad Street (also known as the Latino Cultural Corridor), Olneyville, Smith Hill, and Mount Pleasant in Providence and Dexter Street in Central Falls—a corridor lined with Latino-owned businesses. There are significant Latino populations in other communities, including Woonsocket, Cumberland, Pawtucket, Cranston, North Providence and North Kingstown.

Welcome to Providence!

Visit GoProvidence for the latest information on what to do, where to eat, and more.

Conference hotel

A block of hotel rooms is being held at the Crowne Plaza, 801 Greenwich Ave, Warwick. The rate is \$99/room for up to four people. Prevailing taxes will be added to the room rate. Room taxes are 13% at this time.

You can make a reservation:

- 1) [by email](#)
- 2) [online](#) using the three letter code: LAT
- 3) by phone at 401-732-6000 or 800-227-6963.

When you make a reservation, inform the hotel that you are attending the Rhode Island Latino Arts event to receive the special rate. In order to receive the special rate, you

Updated 4/1/18.
Some programs listed here may be SOLD OUT.
Check preservationconferenceri.com for latest updates.



April 26-28, 2018

must make reservations by March 27. The special rate cannot be guaranteed after this date. If you need to cancel, you must do so within 24 hours to avoid being charged.

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General Information

Questions?

For general questions about the event, contact [Janet](#) or call 401-222-2078. For questions about the schedule, contact [LHC](#) (Thursday-Friday) or [Janet](#) (Saturday).
En Español, póngase en contacto con [Marta](#)

Registration fees

\$30 Thursday – Friday | \$50 Saturday | \$80 Thursday – Friday – Saturday
\$15 Thursday – Friday | \$25 Saturday | \$40 Thursday – Friday – Saturday for students with i.d.

One, two, or three days?

You choose which days you wish to attend. There is one single fee for Thursday/Friday.

Tours

All tours—including bus tours—include a substantial amount of walking. Please sign up for a tour only if you are prepared to walk, and wear appropriate shoes. If you are unsure, send us an [email](#) or call 401-222-2078.

Bicycle tours

Bring your own bicycle, or contact [DASH Bicycle](#) to arrange a rental. \$75 includes use of bike, helmet, lock/key, delivery, fitting, and pick-up. Let them know you are renting it for Encuentro on April 28.

Food and drink at Encuentro

There will be complimentary coffee and pastry to start each day and light refreshments at the receptions. A box lunch is included on Saturday only. Lunch and dinner on Thursday and Friday is on your own.

If you have specific dietary needs, please check the boxes on your profile when you register online. We will provide vegetarian, vegan, and gluten free options for those who tell us in advance.

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CEUs and CM credits

Some sessions and tours will be eligible for CEUs (AIA) and CM credits (APA). Please check the AIA/RI or AICP box on the registration form, and we will keep you informed.

Student volunteers

Students who agree to volunteer for one day may register for the conference for free on a first-come, first-serve basis. If you wish to volunteer, do not use the website to register—instead, contact [Sarah](#) at 401-222-4142.

Refunds

The deadline to request a refund is April 19. There is a \$5 non-refundable service charge. Alternatively, you can offer your registration to a friend, or we will accept your registration fee as a donation to support Encuentro 2018. Questions? Contact [Janet](#) or call 401-222-2078.

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Locations + Parking

Map

Go to the [Google Map](#) to locate sessions and free parking.

Session locations

Thursday and Friday sessions and registration will be held at the Joseph A. Doorley Jr. Municipal Building, 444 Westminster Street. Saturday's Opening Session will be held at Beneficent Congregational Church, 300 Weybosset Street. Saturday's Opening Reception/registration desk will be located at Beneficent's Round Top Center (enter on Empire Street).

Locations of individual events and tour departures will be available in the onsite program distributed at the conference.

Parking

You can find parking for a fee at various sites within walking distance of conference locations. Visit [Park Downtown Providence](#) for more information. The google map above includes only free conference parking.

On Thursday and Friday, limited free parking at the Southside Cultural Center at 393 Broad Street in Providence is available on a first-come, first-serve basis. A shuttle will take you to and from the conference site—or you can walk (.7 miles). The morning shuttle runs 7:15 – 9:00 a.m., and the evening shuttle runs 5:15 - 7:15 p.m. (Thursday) and 4:15 - 6:15 p.m. (Friday).

On Saturday, free parking is available at the lower State House parking lot. A shuttle will run 7:45 – 9:00 a.m. and from 4:00 - 6:30 p.m.--or you can walk (1 mile).

Handicapped parking

Please check the box on the registration form if you require a handicapped space. Janet will contact you with information on where to park.

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Thank you

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Latinos in Heritage Conservation
Rhode Island Historical Preservation & Heritage Commission
Rhode Island Latino Arts
City of Providence
Hispanic Access Foundation
National Association of Latino Arts and Culture
National Trust for Historic Preservation
Providence Preservation Society
Providence Tourism Council
Roger Williams University
Amaral Revite

Host Committee

Diana Figueroa, Marta V. Martinez, and Rosa Ramirez, Rhode Island Latino Arts
Janet Balleto and Sarah Zurier, Rhode Island Historical Preservation & Heritage Commission
Ned Kaufman
Stephanie Fortunato, Micah Salkind, Department of Art, Culture + Tourism, City of Providence
Jason Martin, Department of Planning and Development, City of Providence
Rachel Robinson and Brent Runyon, Providence Preservation Society
Angela DiVeglia, Providence Public Library
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AS220

Adams Public Library

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